

1. Record Nr.	UNINA9910815113203321
Titolo	The anthropology of writing : understanding textually-mediated worlds // edited by David Barton and Uta Papen
Pubbl/distr/stampa	New York, N.Y., : Continuum International Pub. Group, 2010
ISBN	1-282-57686-0 9786612576867 1-4411-3671-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Altri autori (Persone)	BartonDavid <1949-> PapenUta
Disciplina	302.2/244
Soggetti	Written communication - Research Written communication - Social aspects Composition (Language arts) - Research Rhetoric - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is the anthropology of writing? / David Barton and Uta Papen -- Acts of writing: when writing is doing / Beatrice Fraenkel -- Updating a Biomedical Database: writing, reading and invisible contribution / David Pontille -- Eruptions of interruptions: managing tensions between writing and other tasks in a textualized childcare workplace / Karin Tusting -- Tracing cows: practical and administrative logics in tension / Nathalie Joly -- Vernacular spaces on the web / David Barton -- Keeping a note-book in rural Mali: a practice in the making / Aissatou Mbodj-Pouye -- Writing in healthcare contexts: patients, power and medical knowledge / Uta Papen -- Edwardian postcards: illuminating ordinary writing / Julia Gillen and Nigel Hall -- Lawful and unlawful writings in Lyon in the 17th century / Anne Beroujon -- Sexuality in black and white: Instructions to write and Scientia sexualis in the 19th and 20th century / Philippe Artieres.
Sommario/riassunto	We live in a textually-mediated world where writing is central to society, its cultural practices and institutions. Writing has been the subject of much research but it is usually highly visible and valued

texts that are studied -- the work of novelists, poets and scholars. The studies included in this book examine every day acts of writing and their significance. Ordinary quotidian writing may be viewed as mundane and routine, but it is central to how societies operate and the ways individuals relate to each other and to institutions. Examples discussed in the book including writing in area
