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CLASSICAL VARIATIONS; The afterlife of a hero; Herakles/Hercules and the Christians; Telling Hercules' story I: Renaissance literature; Hercules' image reborn: art from the Renaissance onwards; Herculean politics; From monarch to revolutionary: Hercules in France; Telling Hercules' story II: literature from the seventeenth century on; Hercules the movie star; Conclusion: Herakles/Hercules now; NOTES; GLOSSARY; FURTHER READING; WORKS CITED; INDEX

Sommario/riassunto

There is more material available on Herakles than any other Greek god or hero. His story has many more episodes than those of other heroes, concerning his life and death as well as his battles with myriad monsters and other opponents. In literature, he appears in our earliest Greek epic and lyric poetry, is reinvented for the tragic and comic stage, and later finds his way into such unlikely areas as philosophical writing and love poetry.? In art, his exploits are amongst the earliest identifiable mythological scenes, and his easily-recognisable figure with lionskin and club was a familiar
