Record Nr. UNINA9910815081003321 Debt [[electronic resource]]: ethics, the environment, and the economy **Titolo** // edited by Peter Y. Paik and Merry Wiesner-Hanks Pubbl/distr/stampa Bloomington:,: Indiana University Press,, 2013 **ISBN** 0-253-00938-3 0-253-00943-X Edizione [1st ed.] Descrizione fisica 1 online resource (243 pages) Collana 21st Century studies;; v. 6. Altri autori (Persone) PaikPeter Yoonsuk Wiesner-HanksMerry E. <1952-> Disciplina 332.7 Soggetti Debt Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Debt / Richard D. Wolff -- "I consider it un-American not to have a mortgage": immigrant home ownership in Chicago / Elaine Lewinnek --Demonizing debt, naturalizing finance / Mary Poovey -- On debt / Michael Allen Gillespie -- The growth imperative: prosperity or poverty / Joel Magnuson -- Democracy's debt: capitalism and cultural revolution / Stephen L. Gardner -- Is debt the new karma? Why America finally fell apart / Morris Berman -- Measures of time: exploring debt, imagination, and real nature / Julianne Lutz Warren -- The time of living dead species: extinction debt and futurity in Madagascar / Genese Marie Sodikoff -- Unintended consequences and the epistemology of fraud in Dickens and Hayek / Eleanor Courtemanche -- The resurrection of an economic god: Keynes becomes postmodern / Michael Tratner -- China and the United States: the bonds of debt / Donald D. Hester -- Debt's moral / Kennan Ferguson -- Debt, theft, permaculture: justice and ecological scale / Gerry Canavan. From personal finance and consumer spending to ballooning national Sommario/riassunto expenditures on warfare and social welfare, debt is fundamental to the dynamics of global capitalism. The contributors to this volume explore the concept of indebtedness in its various senses and from a wide range of perspectives. They observe that many views of ethics, citizenship, and governance are based on a conception of debts owed by one individual to others; that artistic and literary creativity involves

the artist's dialogue with the works of the past; and that the specter of catastrophic climate change has underscor