

1. Record Nr.	UNINA9910815069203321
Autore	Lease Gary <1940->
Titolo	"Odd fellows" in the politics of religion : modernism, National Socialism and German Judaism // Gary Lease
Pubbl/distr/stampa	Berlin ; ; New York : , : Mouton de Gruyter, , 1995
ISBN	3-11-087735-X
Edizione	[Reprint 2010]
Descrizione fisica	1 online resource (328 pages)
Collana	Religion and society ; ; 35
Classificazione	BD 7000
Disciplina	274/.082
Soggetti	Modernism (Christian theology) - Catholic Church National socialism - Religious aspects Jews - Germany - History - 1800-1933
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-308) and index.
Nota di contenuto	Front matter -- I Introduction -- Politics and religion: A theoretical preamble -- II The Modernist beginnings -- 1 Bismarck, Hohenlohe and the Vatican: The beginnings of Modernism -- 2 A Protestant "Modernist"? A reevaluation of Rudolph Sohm -- 3 Merry del Val and Tyrrell: A Modernist struggle -- 4 Merry del Val and the American Church: Problems for a future biographer -- 5 Newman: The Roman view -- 6 Modernism and "Modernism": Christianity as product of its culture -- 7 The Modernist drama revisited: Ratzinger and Kuß: Two Types -- III National Socialism as a religious movement -- 8 The origins of National Socialism: Some fruits of religion and nationalism -- 9 Hitler's National Socialism as a religious movement -- 10 National Socialism and religion: A modern mythology -- IV The German-Jewish end -- 11 Steinheim and Schoeps: A case study in the abuse of influence -- 12 Who was the Christian, who the Jew? The dialogue between Hans-Joachim Schoeps and Hans Bluher -- 13 Prussian, conservative, Jew but not German: Hans-Joachim Schoeps and German nationalism -- Notes -- References -- Index
Sommario/riassunto	The series Religion and Society (RS) contributes to the exploration of religions as social systems- both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case

or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.
