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Nota di contenuto	Front matter -- Sommaire / Contents -- Contributors / Liste des auteurs -- Avant-propos / Weber, Michel -- Foreword / Weber, Michel -- Lire Science and the Modern World / Beets, François -- Introduction: A. N. Whitehead Natural Philosopher / Riche, Jacques -- I. La science et le monde moderne / Science and the Modern World -- 1. Faits, ordre des choses et foi scientifique / Verley, Xavier -- 2. Mathematics and Philosophy / Grattan-Guinness, Ivor -- 3. Le sophisme du concret mal placé / Durand, Guillaume -- 4. The Organic Turn: From Simple Location to Complex (dis)Location / Weber, Michel -- 5. The Double Meaning of Whitehead's Notion of Romanticism / Vanzago, Luca -- 6. Whitehead and the Rise of Modern Science / Decock, Lieven -- 7. Relativité et interconnexité / Saint-Sernin, Bertrand -- 8. La théorie quantique / Counet, Jean-Michel -- 9. L'esprit, l'événement et le temps / Cassou-Noguès, Pierre -- 10. Degrés d'abstraction / Benmakhlof, Ali -- 11. No Concretion without God / Oomen, Palmyre -- 12. Platonism at Work: Religion, Science, and the Hope of Rationalism / Heinemann, Gottfried -- 13. De l'esthétique à l'histoire. L'atéléologie des valeurs vives / Rodrigo, Pierre -- II. Complementary Studies /

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Sommario/riassunto

The second international Chromatiques whiteheadiennes conference was devoted exclusively to the exegesis and contextualization of Whitehead's *Science and the Modern World* (1925). In order to elucidate the meaning and significance of this epoch-making work, the Proceedings are designed to form ""companion"" volume. With one paper devoted to each of its thirteen chapters, the Proceedings aim, on the one hand, to identify the specific contribution of each chapter to Whitehead's own research program - that is to say, to put its categories into perspective by means of an internal analysis- and, on
