

1. Record Nr.	UNINA9910815066303321
<b>Titolo</b>	Contemporary morphology / / edited by Wolfgang U. Dressler ... [et al.]
<b>Pubbl/distr/stampa</b>	Berlin ; ; New York, : Mouton de Gruyter, 1990
<b>ISBN</b>	3-11-087408-3
<b>Edizione</b>	[Reprint 2011]
<b>Descrizione fisica</b>	1 online resource (332 p.)
<b>Collana</b>	Trends in Linguistics. Studies and Monographs [TiLSM] ; ; 49
<b>Classificazione</b>	ER 300
<b>Altri autori (Persone)</b>	DresslerWolfgang U. <1939->
<b>Disciplina</b>	415
<b>Soggetti</b>	Grammar, Comparative and general - Morphology Grammar, Comparative and general - Word formation
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and indexes.
<b>Nota di contenuto</b>	Front matter -- Topic 1: Interface -- Bengali emphatic clitics in the lexicon-syntax interface / Bayer, Josef / Lahiri, Aditi -- Phonologically conditioned suppletion / Carstairs, Andrew -- On a universal criterion of rule coherence / Shapiro, Michael -- The advantages of morpholexical phonology / Spencer, Andrew -- Topic 2: Word formation -- Associativité et stratification dans la représentation des mots construits / Corbin, Danielle -- Formal relations and argument structure / Sciallo, Anna-Maria Di -- Austro-Hungarian morphopragmatics / Dressler, Wolfgang U. / Kiefer, Ferenc -- Problems of word structure theories / Motsch, Wolfgang -- Constraints on the Italian suffix -mente / Scalise, Sergio -- English compounds in Italian: the question of the head / Vogel, Irene -- The importance of combining forms / Warren, Beatrice -- Compounding and inflection / Zwanenburg, Wiecher -- Topic 3: Inflectional morphology and clitics -- Arguments against the passive as a universal morphological category / Andersen, Paul Kent -- The empty morpheme entailment / Beard, Robert -- The benefits of morphological classification: on some apparently problematic clitics in Modern Greek / Joseph, Brian D. -- Case markers and pragmatic strategies: Romanian clitics / Manoliu-Manea, Maria -- Parasitic formation in inflectional morphology / Morin, Yves-Charles -- The mechanism of inflection: lexicon representations, rules, and irregularities / Wurzel, Wolfgang Ullrich -- Inflectional morphology as a (sub)component of grammar / Zwicky, Arnold M. -- Topic 4: Computer morphology -- Morphology in LDOCE and in the

ASCOT system / Meijis, Willem -- Topic 5: The psycholinguistic study of morphology -- Morphology and the mental lexicon: psycholinguistic evidence / Derwing, Bruce L. -- Rule-creating creativity: analogy as a synchronic morphological process / Marie, Jaap van -- Topic 6: Typology and non-Indo-European morphologies -- Sapir's approach to typology and current issues in morphology / Anderson, Stephen R. -- Do the classical morphological types have clear-cut limits? / Hagege, Claude -- Index of languages -- Subject index -- List of contributors -- Backmatter

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Sommario/riassunto

No detailed description available for "Contemporary Morphology".

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