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Altri autori (Persone)	GabbinJoanne V
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Note generali	"The essayists featured here are members of the Wintergreen Women Writers' Collective"--Introd.
Nota di contenuto	A distant star called possibility : Wintergreen / Nikki Giovanni -- Wintergreen and alaga syrup : a writer's reflections on memory, writing, and place / Carmen R. Gillespie -- From "Shaping the world of my art" / Paule Marshall -- Outside of dreams / Ethel Morgan Smith -- The case of the reluctant reader : she who reads last-- / Sandra Y. Govan -- Parting the blue miasma / Kendra Hamilton -- New kid on the block / Joanne Veal Gabbin -- Obstacles or opportunities : the wisdom to know the difference / Elizabeth Brown-Guillory -- The faith walk of writing : connecting head and heart / Marilyn Sanders Mobley -- On my return from exile / Linda Williamson Nelson -- Of history and healing / Janus Adams -- The conscientious outsider / Camille Dungy -- The mother's board / Opal Moore -- My father's passage / Mari Evans -- A blessed life / Maryemma Graham -- A birth and a death, or Everything important happens on Monday / Daryl Cumber Dance -- Ambrosia / Nikky Finney -- Cotton pickin' authority / Trudier Harris -- The first time I saw Big Daddy grinning / Lovalerie King -- On gardening, or A love supreme / Joyce Pettis -- A very good year / Hermine Pinson -- Bury the thought / Karla FC Holloway -- The death of the mother / Eugenia Collier -- A remembrance / Sonia Sanchez -- The night I

stopped singing like Billie Holiday / Toi Derricotte -- Afterword: Rites, rituals, and creative ceremonies : a social history of the Wintergreen Women Writers' Collective / Sandra Y. Govan -- Poetry reading : a coda / Opal Moore.

Sommario/riassunto

Shaping Memories offers short essays by notable black women writers on pivotal moments that strongly influenced their careers. With contributions from such figures as novelist Paule Marshall, folklorist Daryl Cumber Dance, poets Mari Evans and Camille Dungy, essayist Ethel Morgan Smith, and scholar Maryemma Graham, the anthology provides a thorough overview of the formal concerns and thematic issues facing contemporary black women writers. Editor Joanne Veal Gabbin offers an introduction that places these writers in the context of American literature in general and African American literature
