Record Nr. UNINA9910815055503321 Autore Dill Karen E Titolo How fantasy becomes reality: seeing through media influence / / Karen E. Dill Pubbl/distr/stampa Oxford; New York, : Oxford University Press, 2009 **ISBN** 0-19-773573-8 9786612335402 1-282-33540-5 0-19-970726-X Edizione [1st ed.] Descrizione fisica 1 online resource (319 p.) Collana Oxford scholarship online Disciplina 302.23 Soggetti Mass media - Social aspects Mass media - Psychological aspects Social psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: New York: Oxford University Press, 2009. Note generali Nota di bibliografia Includes bibliographical references (p. 241-297) and index. Nota di contenuto Fantasy and reality: a primer on media and social construction --Challenges and opportunities of growing up in a media-saturated world -- Media violence: scholarship versus salesmanship -- Seeing through and seeing beyond media visions of race and gender -- Issues in media and social learning: rap music, beauty and domestic violence --Advertising, consumerism, and health -- Get with the programming: media messages about who you are -- The social psychology of political coverage -- From the passenger's seat to the driver's seat. Sommario/riassunto It's a common belief that the stories we encounter through mass media - whether in video games, action movies, or political comedy skits on

It's a common belief that the stories we encounter through mass media - whether in video games, action movies, or political comedy skits on Saturday Night Live - are just entertaining fantasies that have no tangible impact on our everyday lives, attitudes, & choices. Not so, says Karen Dill in this lively & provocative book. As much as we may want to deny it, the images, sounds, & narratives that bombard us daily have ample power to alter our realities. Dill, the author of the single-most-cited study on the effects of video-game violence, draws on extensive research in social psychology to show not only the myriad ways - for good & ill - that media influence us, but also why we resist believing

they do. Vibrantly written & packed with examples from everyday life, her wide-ranging analysis encompasses everything from gender & racial stereotyping to social identity, domestic violence, & presidential politics.