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| Nota di contenuto | 1. Women's writing in the second half of the eighteenth century : from the domestic novel to representations of the foreign -- 2. Female translators in the eighteenth century : the role of women as literary innovators -- 3. Elizabeth Carter's translation of Algarotti's Newtonianismo per le dame : female learning and feminist cultural appropriation -- 4. Eighteenth-century travel writing : constructing images of the other -- 5. Hester Piozzi's appropriation of the image of Italy : gender and the nation. |

Sommario/riassunto

Translating Italy in the Eighteenth Century offers a historical analysis of the role played by translation in that complex redefinition of women's writing that was taking place in Britain in the second half of the eighteenth century. It investigates the ways in which women writers managed to appropriate images of Italy and adapt them to their own purposes in a period which covers the 'moral turn' in women's writing in the 1740s and foreshadows the Romantic interest in Italy at the end of the century. A brief survey of translations produced by women in the period 1730-1799 pro
