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Autore	Krieter-Spiro Martha
Titolo	Homer's Iliad . Book III : The Basel commentary // by Martha Krieter-Spiro ; translated by Benjamin W. Millis and Sara Strack ; and edited by S. Douglas Olson
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Descrizione fisica	1 online resource (214 p.)
Collana	Homer's Iliad ; ; Book III
Disciplina	883/.01
Soggetti	Epic poetry, Greek - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Preface to the German Edition -- Preface to the English Edition -- Notes for the Reader (including list of abbreviations) -- 24 Rules Relating to Homeric Language (R) -- Overview of the Action in Book 3 -- Commentary -- Bibliographic Abbreviations
Sommario/riassunto	This commentary on the 3rd book of the Iliad concentrates on the interpretation of the ceremonial single combat between the rivals for Helen, Paris and Menelaus, a scene that reflects the origins of the Trojan War. The famous parade before the walls presents Agamemnon, Odysseus and Ajax, and reveals just how much in love Paris and Helen are in spite of internal and external conflicts.