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Nota di contenuto	Contents; Acknowledgements; Preface; Introduction; Poststructuralism as a Meaningful Event; What is 'Post' in Poststructuralism?; The Event of Poststructuralism; Notes; References; Part I - Emergence; Chapter 1 Poststructuralism and Modern European Philosophy; Enlightenment and Disenchantment; Heidegger and the Critique of the Subject; German Idealism and Poststructuralism; Conclusion; Notes; References; Chapter 2 - From Marxism to Poststructuralism; Contexts: Institutional, Political, Theoretical; Against Marxism; From Marxism; References; Chapter 3 - From Structuralism to Poststructuralism Introduction: Identifying and DifferentiatingThe Image of Structuralism; From Structuralism to Poststructuralism: The History of Transformation; From Structuralism to Poststructuralism: The Problem of Transformation; Notes; References; Part II - Methods; Chapter 4 - A History of the Method: Examining Foucault's Research Methodology; Introduction; Archaeology: What is it?; Key Concepts in Archaeology: Statements; Key Concepts in Archaeology: Discourses; Key Concepts in Archaeology: Discursive Formations; Key Concepts in Archaeology: Connaissance, Savoir and Episteme Examples of Archaeological StudiesThe Discourse on Language (1970-1, the College de France inaugural lecture); Genealogy: What is it?; Key Concepts in Genealogy: Eventalisation; Key Concepts in Genealogy:

History of the Present; Key Concepts in Genealogy: Domination; Key Concepts in Genealogy: Truth; Examples of Genealogical Works; Society Must Be Defended (1975-6, College de France lectures); The Government of Self and Others (1982-3, College de France lectures); Selected Additional Sources and Conclusion; Notes; References; Chapter 5 - Derrida, Deconstruction and Method
Poststructuralism and Deconstruction Principles of Deconstruction; Beginning: The Thought of the Trace and Intuition; Structure and Sign; References; Chapter 6 - Ecriture Feminine; Introduction: Problems, Perplexities and Misconceptions; The Medusa's Laughter; Writing Sexes; Speaking Hysterically; The Jouissance of Cleopatra; White Ink; Notes; References; Chapter 7 - Schizoanalysis: An Incomplete Project; Notes; References; Part III - Themes ; Structure and Subject; Chapter 8 - Structure and Subject; Setting the Scene: Locating the 'Structure' in Structuralism and the 'Subject' in Subjectivity
Between Structure and Subject: Althusser and the Production of the Subject Configuring the Subject after Althusser: Lacan, Derrida and Foucault; Conclusion; References; Chapter 9 - How do we Recognise the Subject?; The Subject of Desire as Lack; Desiring-production and Desiring-machines; The Place of the Subject; Notes; References; Chapter 10 - Foucault: The Culture of Self, Subjectivity and Truth-telling Practices; Introduction; Hermeneutics of the Self/Subjectivity; Care of the Self and the Aesthetics of Existence; Parrhesia as Truth-telling Practices; Notes; References; Language and Text
Chapter 11 - Derrida's Language: Play, Differance and (Con)text

Sommario/riassunto

Written by experts in their field, this Companion surveys the challenges and provocations raised by the major voices of poststructuralism: Foucault, Deleuze, Derrida, Cixous, Lyotard, Guattari, Kristeva, Irigaray, Barthes and Baudrillard. Thematically organised and clearly written, it will guide students and researchers in philosophy, literature, art, geography, politics, sociology, law, film, and cultural studies around the nature and contemporary relevance of poststructuralism.
