Record Nr. UNINA9910815039903321 Autore Vries Tjitte de Titolo 'They thought it was a marvel': Arthur Melbourne-Cooper (1874-1961) : pioneer of puppet animation / / by Tjitte de Vries and Ati Nul [Amsterdam], : Amsterdam University Press, : Pallas, c2009 Pubbl/distr/stampa **ISBN** 1-282-59188-6 9786612591884 90-485-0782-0 Edizione [1st ed.] Descrizione fisica 1 online resource (577 p.) Altri autori (Persone) NulAti Disciplina 791.43 Soggetti Puppet films - History and criticism Animated films - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface; Foreword; Acknowledgements; Introduction; Part One: "Preparing Something Wonderful"; Ch 1. A Want of Sanctuaries; Ch 2. Everything to Its Own Order; Ch 3. Stubborn and Ineradicable; Ch 4. Making Miracles Possible; Ch 5. An Imaginative Pioneer; Notes on Part One; Part Two: "Picture by Picture Movement by Movement"; 36 Animation Pictures by Arthur Melbourne-Cooper; How to Use the Filmography; Ch 6. 28 Animation Pictures and Two Inserts; Ch 7. The Langford Period 1925-1940 Eight Cinema Advertisements; Ch 8. Possibles and (Im)probables: Notes on Part Two - Filmography AppendicesBibliography; List of All Animation Film Titles in Part Two -Filmography; General Index of Part One; Index of Names and Affairs In a world obsessed with 'firsts', this fascinating book with its Sommario/riassunto accompanying DVD analyses the stop-motion films made by the British pioneer filmmaker Arthur Melbourne-Cooper, arguably the maker of

the first ever animation.