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Nota di contenuto	Cover; Contents; Illustrations; A Note on Sources; Introduction; Chapter 1: A Childhood in Brittany; Chapter 2: The Breton Emigrants in St. Laurent, Manitoba; Chapter 3: The Le Goff Family in St. Boniface; Chapter 4: Arthur Boutal; Chapter 5: Pauline and Arthur's Engagement; Chapter 6: The Eaton's Catalogue at Brigdens; Chapter 7: The Winnipeg School of Art and the Manitoba Society of Artists; Chapter 8: A Shared Passion for Theatre; Chapter 9: La Peninsule; Chapter 10: The Years of Mourning; Chapter 11: The Cape School of Art; Chapter 12: The Academie de la Grande Chapter 13: More than Forty Years of WorkChapter 14: Le Cercle Moliere and the Francophone Community; Chapter 15: Painting - What She Loved Best; Chapter 16: A Highly Respected Painter; Chapter 17: The Brushes at Rest; Conclusion; Acknowledgements; Chronology: Milestones and Exhibitions; Notes; Bibliography; Photography Credits; Index
Sommario/riassunto	"In the first part of the twentieth century few women in western Canada had careers as artists--Pauline Boutal had three: 23 years as a fashion illustrator for the Eaton's catalogue for the graphic design company, Brigden's of Winnipeg, 27 years as the Artistic Director at the Cercle Moliere Theatre and 70 years as a visual artist. Born in Brittany in 1894, Boutal painted in a traditional style and trained at the Winnipeg School of Art, the Cape Cod School of Art, and at l'Academie de la Grande Chaumiere in Paris, France. She left an important legacy of portraits,

landscapes, still lifes, and illustrations as well as theatre sets and costume designs. This English translation of Louise Duguay's award-winning "Pauline Boutal: Destin d'artiste 1894 1992" shares the story of an important artist who lived an exceptional life."--
