Record Nr. UNINA9910815030703321 **Titolo** Foreign eyes [[electronic resource]]: international students reflect on Utrecht / / edited by Emmeline Besamusca Amsterdam,: Pallas Publications, c2011 Pubbl/distr/stampa **ISBN** 1-283-25929-X 9786613259295 90-485-1405-3 1 online resource (187 p.) Descrizione fisica Altri autori (Persone) BesamuscaEmmeline Disciplina 306 306.09492 Students, Foreign - Netherlands Soggetti Utrecht (Netherlands) Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali An Ode to Foreign Eyes; Fascinated by Foreign Eyes; Understanding Nota di contenuto Happiness: Perception Is Reality; Nervous, Alone and So Excited...; Scraping Clouds from a Wolkenkrabber:; One Good Day; It Must Be the Broodje Kaas; In Search of My Own Time; Discovering Utrecht through the Senses; Cycling through Snow; Utrecht by Night - Utrecht by Light!; Where Surrealism Unleashes: On People and Sunlight; Bicycle Diaries: Racing in the Land of Giants; Letter to My Friend; In a Map of Time; Students from Utrecht; Utrecht's Climate in Shorts; Contrast; My Space hopper: Out on the Town The Devil Is in the Details Lessons for Life; A Semester of Swayings (Uncensored); The Missing Dimension; Six Months below Sea; Translations of Mottos; About the Authors; Acknowledgements Annually, hundreds of students from all over the world come to study Sommario/riassunto at Utrecht University. To commemorate the university's 375th anniversary, current and past international students were invited to reflect on Dutch culture. What do they consider particularly noteworthy, surprising, incomprehensible or charming in their Dutch academic life? From a personal perspective and in their own words, the students share

their experiences and comment on remarkable, frustrating and

fascinating features of Dutch culture. Curtainless windows, delicious stroop wafels,a scent of freedom in the streets, canals reflecting