

1. Record Nr.	UNINA9910815026403321
Autore	Jacobs Fredrika Herman
Titolo	Votive panels and popular piety in early modern Italy // Fredrika H. Jacobs, Virginia Commonwealth University, Richmond
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-42411-9 1-139-89099-9 1-107-42188-8 1-107-41919-0 1-107-42043-1 1-139-14944-X 1-107-41654-X 1-107-41787-2
Descrizione fisica	1 online resource (xiii, 248 pages) : digital, PDF file(s)
Disciplina	755/.20945
Soggetti	Votive offerings - Italy Panel painting, Italian - 15th century Panel painting, Italian - 16th century Christian art and symbolism - Italy - Modern period, 1500- Christianity and culture - Italy - History - 16th century Art and popular culture - Italy - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Dialogues of devotion: an introduction; 2. Tavolette votive: form, function, context; 3. Determining functional value: attestations of fact and faith; 4. Narrative modes; 5. Signs of faith, signs of superstition.
Sommario/riassunto	In the late fifteenth century, votive panel paintings, or tavolette votive, began to accumulate around reliquary shrines and miracle-working images throughout Italy. Although often dismissed as popular art of little aesthetic consequence, more than 1,500 panels from the fifteenth and sixteenth centuries are extant, a testimony to their ubiquity and importance in religious practice. Humble in both their materiality and style, they represent donors in prayer and supplicants petitioning a

saint at a dramatic moment of crisis. In this book, Fredrika H. Jacobs traces the origins and development of the use of votive panels in this period. She examines the form, context and functional value of votive panels, and considers how they created meaning for the person who dedicated them as well as how they accrued meaning in relationship to other images and objects within a sacred space activated by practices of cultic culture.

---