

1. Record Nr.	UNINA9910815024303321
Autore	Cachia Pierre
Titolo	Exploring Arab folk literature // Pierre Cachia
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2011
ISBN	0-7486-5330-9 1-283-37008-5 9786613370082 0-7486-5405-4
Descrizione fisica	1 online resource (xxvii, 222 pages) : digital, PDF file(s)
Classificazione	EN 2900
Disciplina	398.2089927
Soggetti	Folk literature, Arabic - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Arabic literatures, "elite" and "folk" : junctions and disjunctions -- The Egyptian Mawwal : its ancestry, its development, and its present forms -- The Nahda's first stirrings of interest in Alf Layla -- The career of Mustafa Ibrahim 'Ajaj : a giant of Egyptian popular literature -- The prophet's shirt : three versions of an Egyptian narrative ballad -- An uncommon use of nonsense verse in colloquial Arabic -- An early example of narrative verse in colloquial Arabic -- An incomplete Egyptian ballad on the 1956 War -- An honour crime with a difference -- Pulp stories in the repertoire of Egyptian folk singers -- Karam il-Yatim -- Of loose verse and masculine beauty -- A Zajal on the Miraj attributed to al-Xubari -- Two perspectives on the "other" in Arabic literature -- Maltese : Arabic roots and sundry grafts -- Social values reflected in Egyptian popular ballads -- Folk themes in the works of Najib Surur -- Elite treatment of honour crimes in Modern Egypt.
Sommario/riassunto	The character and range of Arab folk literature are investigated by Pierre Cachia in this collection of his pioneering essays in the field.