

1. Record Nr.	UNINA9910479961503321
Autore	Tollefson Kaia A
Titolo	Cultivating the Learner-Centered Classroom [[electronic resource] ] : From Theory to Practice
Pubbl/distr/stampa	SAGE Publications, 2007
ISBN	1-4522-9457-7 1-4522-9777-0
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	OsbornMonica K
Disciplina	371.39
Soggetti	Active learning - United States Individualized instruction Constructivism (Education) Classroom environment Education Social Sciences Theory & Practice of Education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Contents""; ""Preface""; ""Acknowledgments""; ""About the Authors""; ""Introduction: Progressivism and Traditionalism: A Continuum of Educational Thought""; ""Chapter 1 - Facilitating Community Development in the Classroom""; ""Chapter 2 - Classroom Organization""; ""Chapter 3 - Observing and Assessing What Students Know and Can Do""; ""Chapter 4 - Planning Instruction""; ""Chapter 5 - Evaluating and Reporting Student Growth""; ""Chapter 6 - Facilitating Community Development With Parents""; ""Chapter 7 - Holding On: Leading With Heart""; ""References""; ""Index""
Sommario/riassunto	Drawing from progressive educational thought, this guide helps teachers translate theory into classroom practice in seven crucial areas, including developing communities of learners, planning instruction, and more.

2. Record Nr.	UNINA9910815023903321
Titolo	Jewishness in Russian culture : within and without // edited by Leonid F. Katsis, Helen Tolstoy, translated from Russian by Elen Rochlin
Pubbl/distr/stampa	Leiden : , : BRILL, , [2013] ©2014
ISBN	90-04-26162-1
Descrizione fisica	1 online resource (217 p.)
Collana	Studia Judaeoslavica
Altri autori (Persone)	KatsisLeonid TolstoyHelen
Disciplina	891.709/8924
Soggetti	Antisemitism - Russia Jews in literature Russian literature - History and criticism Russian literature - Jewish authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Leonid F. Katsis and Helen Tolstoy -- Introduction: Judaica Rossica—Rossica Judaica / Leonid F. Katsis and Helen Tolstoy -- The Jewish Elite in the Russian Empire of the Late 18th – Early 19th Centuries: Toward a Rhetoric of Self-Presentation / Olga Minkina -- “Diabolic Delight”: New Materials to the Jewish Theme in Russian Romanticism / Mikhail Weisskopf -- Akim Volynsky and His Jewish Cycle / Helen Tolstoy -- The Drama of Faith and the National Question in Russian-Jewish Playwrights (1880–1910) / Galina Eliasberg -- A Philo-Semitic Narrative in the Anti-Semitic Discourse: The Case of Vyacheslav Ivanov / Vladimir M. Paperni -- Reflection through Revolution: M.O. Gershenzon’s Side in the Correspondence from Two Corners / Brian Horowitz -- The Discussions on Fedor Dostoevsky at the Moscow Branch of the St.-Petersburg “Free Philosophic Association” as a Russian-Jewish Dialogue / Leonid F. Katsis -- Assimilation or Cultural Encounter? The Picaresque in G. Bogrov’s Notes of a Jew and I. Ehrenburg’s The Stormy Life of Lasik Roitschwantz / Olaf Terpitz -- “... We Must Save Our People” (On an Unrealized Project for a Russian Jewish Weekly in Pre-War Paris) / Vladimir Khazan -- Anti-Semitism

and the Vampire Theme / M.P. Odessky -- The 'Khazar'-'Varangian' Dialogue in Dmitry Bykov's ZhD: Some Psychoanalytical Observations / Andrei Rogatchevski -- The Darkness of Babylon: A Russian-Jewish-Israeli Experience in Visionary Journeys of Mikhail Gendelev / Sergei Shargorodsky -- Name Index / Leonid F. Katsis and Helen Tolstoy.

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Sommario/riassunto

Jewishness in Russian Culture is devoted to new approaches and methods for the study of Jewish acculturation in Russian literature and its effects. It attempts to redefine criteria and borders of a discipline situated roughly between Judaica Rossica and Rossica Judaica. The monograph describes a series of important literary Russian-Jewish cultural events and figures belonging synchronically or diachronically to both disciplines. Thus it unites within a new conceptual framework the data accumulated by scholars and disciplines that exist separately in different research spaces that do not overlap, Jewish Studies and the history of Russian culture. The emerging picture shows the development of a historical plot along the axis of acculturation and anti-Semitism, accepting and/or trying to be accepted, being rejected and/or rejecting, and being within or without.

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