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Altri autori (Persone)	KatsisLeonid TolstoyHelen
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Nota di contenuto	Front Matter / Leonid F. Katsis and Helen Tolstoy -- Introduction: Judaica Rossica—Rossica Judaica / Leonid F. Katsis and Helen Tolstoy -- The Jewish Elite in the Russian Empire of the Late 18th – Early 19th Centuries: Toward a Rhetoric of Self-Presentation / Olga Minkina -- “Diabolic Delight”: New Materials to the Jewish Theme in Russian Romanticism / Mikhail Weisskopf -- Akim Volynsky and His Jewish Cycle / Helen Tolstoy -- The Drama of Faith and the National Question in Russian-Jewish Playwrights (1880–1910) / Galina Eliasberg -- A Philo-Semitic Narrative in the Anti-Semitic Discourse: The Case of Vyacheslav Ivanov / Vladimir M. Paperni -- Reflection through Revolution: M.O. Gershenzon’s Side in the Correspondence from Two Corners / Brian Horowitz -- The Discussions on Fedor Dostoevsky at the Moscow Branch of the St.-Petersburg “Free Philosophic Association” as a Russian-Jewish Dialogue / Leonid F. Katsis -- Assimilation or Cultural Encounter? The Picaresque in G. Bogrov’s Notes of a Jew and I. Ehrenburg’s The Stormy Life of Lasik Roitschwantz / Olaf Terpitz -- “... We Must Save Our People” (On an Unrealized Project for a Russian Jewish Weekly in Pre-War Paris) / Vladimir Khazan -- Anti-Semitism

and the Vampire Theme / M.P. Odessky -- The 'Khazar'-'Varangian' Dialogue in Dmitry Bykov's ZhD: Some Psychoanalytical Observations / Andrei Rogatchevski -- The Darkness of Babylon: A Russian-Jewish-Israeli Experience in Visionary Journeys of Mikhail Gendeleev / Sergei Shargorodsky -- Name Index / Leonid F. Katsis and Helen Tolstoy.

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## Sommario/riassunto

Jewishness in Russian Culture is devoted to new approaches and methods for the study of Jewish acculturation in Russian literature and its effects. It attempts to redefine criteria and borders of a discipline situated roughly between Judaica Rossica and Rossica Judaica. The monograph describes a series of important literary Russian-Jewish cultural events and figures belonging synchronically or diachronically to both disciplines. Thus it unites within a new conceptual framework the data accumulated by scholars and disciplines that exist separately in different research spaces that do not overlap, Jewish Studies and the history of Russian culture. The emerging picture shows the development of a historical plot along the axis of acculturation and anti-Semitism, accepting and/or trying to be accepted, being rejected and/or rejecting, and being within or without.

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