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Nota di contenuto	Foreword: Is another art world possible? / by Lucy R. Lippard -- part I. Art world: Introduction I: Welcome to our art world ; Fidelity, betrayal, autonomy : within and beyond the Post-Cold War art museum ; Let's do it again, comrades, let's occupy the museum! -- Bare art, debt, oversupply, panic! (on contradictions of a twenty-first century art education) -- part II. Cities without souls: Introduction II: Naturalizing the revanchist city ; Nature as icon of urban resistance on NYC's Lower East Side, 1979-1984 ; Mysteries of the creative class, or, I have seen the enemy and they is us ; Occupology, swarmology, whateverology : the city of disorder versus the people's archive ; Art after gentrification -- part III. Resistance: Introduction III: Critical praxis/partisan art ; Counting on your collective silence : notes on activist art as collaborative practice ; Dark matter : activist art and the counter-public sphere ; On the maiden uprising and Imaginary Archive, Kiev ; Delirium and resistance after the social turn -- Postscript: December 2016.
Sommario/riassunto	Capitalist crises do not begin within art, but art reflects and even amplifies their effects. The dizzying prices achieved by artists who pander to the financial elites, the proliferation of museums that

contribute to the global competition between cities to attract capital, and the strange relationship between art and the rampant gentrification that restructures the urban landscape: these are the obvious features of art's subservience to capitalism. There is a flipside, however, which shows art playing an increasingly important role in resistance to austerity and the prefiguration of a different world. *Delirium and Resistance* engages in critical dialogue with artists' collectives, counter-institutions and activist groups, while reflecting on the inequalities of neoliberal culture. It draws on over thirty years of critical debates and practices both in and beyond the art world to historicise and advocate for the art activist tradition that radically entangles the visual arts with political struggles.
