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	Sommario/riassunto	"In Painting Imperialism and Nationalism Red, Stephen Velychenko traces the first expressions of national, anti-colonial Marxism to 1918 and the Russian Bolshevik occupation of Ukraine. Velychenko reviews the work of early twentieth-century Ukrainians who regarded Russian rule over their country as colonialism. He then discusses the rise of "national communism" in Russia and Ukraine and the Ukrainian Marxist critique of Russian imperialism and colonialism. The first extended analysis of Russian communist rule in Ukraine to focus on the Ukrainian communists, their attempted anti-Bolshevik uprising in 1919, and their exclusion from the Comintern, Painting Imperialism and Nationalism

Red re-opens a long forgotten chapter of the early years of the Soviet Union and the relationship between nationalism and communism. An appendix provides a valuable selection of Ukrainian Marxist texts, all translated into English for the first time."--