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Descrizione fisica	1 online resource (209 p.)
Collana	Toronto Italian Studies
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Soggetti	Ethics in literature Italian literature - To 1400 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Wanted : translators of the Decameron's moral and ethical complexities -- He said, she said, we read : an ethical reflection on a confluence of voices -- Can the lower classes be wise? (for the answer, see your translation of the Decameron) -- Some restrictions apply : testing the reader in Decameron 3.8 -- Rushing to judge? Read the story of Tofano and Ghita (Decameron 7.4) -- New lessons in criticism and blame from the Decameron -- He ironizes, he ironizes not, he ironizes ... -- To conclude : a conclusion that is not one.
Sommario/riassunto	Marilyn Migiel returns to Giovanni Boccaccio's masterpiece, this time to focus on the dialogue about ethical choices that the Decameron creates with us and that we, as individuals and as groups, create with the Decameron.