1. Record Nr. UNINA9910814994903321

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Titolo Touching the city: thoughts on urban scale // Timothy Makower;

Tessa Allen, production editor; Calver Lezama, assistant editor

Pubbl/distr/stampa Chichester, England:,: Wiley,, 2014

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ISBN 1-118-73769-5

1-118-94769-X 1-118-73758-X

Edizione [1st edition]

Descrizione fisica 1 online resource (221 p.)

Collana AD Primers

Disciplina 307.76

Soggetti Cities and towns

Architecture - Details

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Cover; Title Page; Copyright Page; Acknowledgements; Contents;

Foreword; Introduction; Zooming In; Under the Table; Intermediary Scale; To Connect or Dis-connect; References; Chapter 1 On Scale and Size; Detroit; Centredness; Motor City; Definitions; The American

Dream; After the Boom; Moving Out; Today and Tomorrow; References;

Chapter 2 On Scale and Movement; Paris 1925; Absolutes and

Relativities; The Car: A Deceptive Measure; The Train: Recalibrating the City; Bikes and Neighbourhoods; Walkable City - Msheireb, Doha; Air and Ether; References; Chapter 3 On Scale and Edges; Far Too Far City CarvedLiquid Space; Stitching the City; At Home in the City;

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and Bones; The Unite d'Habitation; Le Modulor; Geometry and Proportion: The Grand Order: Micro-Order: References

Chapter 7 On Scale and DetailWithin the Thickness of the Wall:

Sommario/riassunto

Montepulciano and Todi: Muscle or Frill; Venice, Rome and Doha; Like Nature; References; Conclusion; From Nature; All Change; Reprise; Epilogue; References; Select Bibliography; Index; Picture Credits; EULA Scale in cities is relative and absolute. It has the ability to make us feel at home in the world or alien from it; connected or disconnected. Both large and small scale in cities can be beautiful; both are right, neither is wrong. Whilst accepting that prescription is no answer, "getting the scale right" - at an intuitive and sensual level - is a fundamental part of the magic of architecture and urban design. Touching the City explores how scale is manifested in cities, exploring scale in buildings, in the space between them and in their details. It asks how scale makes a difference. Travel