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Autore	Grassi Samuele <1980->
Titolo	Looking through gender [[electronic resource] ] : post-1980 British and Irish drama / / by Samuele Grassi
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Sommario/riassunto	This contribution to Theatre Studies explores the shaping and performing of gender identity in British and Irish theatres since the 1980's. It highlights contact zones, conflict areas, and divergencies between the two theatre contexts with reference to historic, socio-political, and cultural clusters. Largely from a queer theory standpoint, this book reads several plays in their attempt to unmask exploiting mechanisms of sexuality and gender regulation. It focuses on

alternative notions of soc...

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