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'''SAFEGUARDING IMAGE COLLECTIONS, WHY AND FOR WHOM?''''LIST OF CONTRIBUTORS'''; '''INDEX'''

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Sommario/riassunto

This book presents the proceedings of the '''CoMa 2013: Safeguarding Image Collections''' international conference held in Brussels, on 31 October 2013, and offers the reader not only a wide variety of subjects relating to the preservation of image collections, but also an overview of the different professions and practices involved in the preservation of photographic heritage. The proceedings contain some practical examples illustrating how CEN regulations and generally accepted standards can be translated into daily management. Moreover, they transcend a purely scientific debate by also question

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