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Autore	Gillespie Stuart <1958->
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Descrizione fisica	1 online resource (539 p.)
Collana	Athlone Shakespeare dictionary series
Disciplina	822.33
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Series Editor's Preface; Acknowledgements; Abbreviations; Introduction; A-Z; General Bibliography; Index
Sommario/riassunto	This encyclopedia-style Dictionary is a comprehensive reference guide to Shakespeare's literary knowledge and recent scholarship on it. Nearly 200 entries cover the full range of literary writing Shakespeare was acquainted with, and which influenced his own work, including classical, historical, religious and contemporary works. It provides an overview of his use of authors such as Virgil, Chaucer, Erasmus, Marlowe and Samuel Daniel, whose influence is across the canon. Other entries cover anonymous or collective works such as the Bible, Emblems, Homilies, Chronicle History plays and the Moral