

1. Record Nr.	UNINA9910814969803321
Autore	Cazdyn Eric M
Titolo	The flash of capital : film and geopolitics in Japan / / Eric Cazdyn
Pubbl/distr/stampa	Durham, : Duke University Press, c2002
ISBN	1-283-06410-3 9786613064103 0-8223-8391-8
Descrizione fisica	1 online resource (331 p.)
Collana	Asia-Pacific
Disciplina	791.43/0952 791.430952
Soggetti	Motion pictures - Japan - History Motion picture industry - Japan - History Motion picture industry - Economic aspects - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [295]-302) and index.
Nota di contenuto	1. Ichikawa Danjuro -- 2. Ichikawa Danjuro -- 3. Haneda Sumiko's Kataoka Nizaemon: Kabuki Actor -- 4. Kataoka Nizaemon -- 5.-9. Aum fugitives -- 10. Prokino -- 11. Iwasaki Akira's Film and Capitalism -- 12. Location shot of Kamei Fumio -- 13. Tanaka Junichiro's A History of the Developments of Japanese Film -- 14. Donald Richie and Joseph Anderson's The Japanese Film -- 15. Narrative structure of The Japanese Film -- 16. Oshima Nagisa's Fifty Years After the War, One Hundred Years of Film -- 17. Sato Tadao's Japanese Film History -- 18. Shimazu Yasujiro's O-Koto to sasuke -- 19. Shindo Kaneta's Sanka -- 20.-22. Shindo's Sanka -- 23. Hara Kazuo's The Emperor's Naked Army Marches On -- 24. Hara's The Emperor's Naked Army Marches On -- 25.-26. Hara Kazuo's A Dedicated Life -- 27. Okuyama Kazuyoshi's The Mystery of Rampo -- 28. Osanai Kaoru -- 29. Murata Minoru's Souls on the Road -- 30. Murata's Souls on the Road -- 31. Murata's Souls on the Road -- 32. Kurihara Kosaburo's Amateur Club -- 33. Hani Susumu's Children of the Classroom -- 34. Kamei Fumio's Shanghai -- 35. Ogawa Shinsuke's A Japanese Village: Furuyashiki-mura -- 36. Letter to Kobe Shinbun -- 37. Iwai Shunji's Swallowtail Butterfly -- 38. Ogawa's The Sundial Carved by a Thousand Years of Notches: The

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Sommario/riassunto

Relates the history of Japanese film to the history of the capitalist transformation of Japan.
