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Autore	Nelson Richard <1950->
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Nota di contenuto	Contents; An American Saga: An Introduction; That Hopey Changey Thing; Sweet and Sad; Sorry; Regular Singing; Author's Notes; Acknowledgments; Credit Information; About the Author
Sommario/riassunto	"Sharp, engrossing. a soft-spoken play of ideas."-Time, on That Hopey Changey Thing 'A soul-stirring new play. Mr. Nelson has a peerless grasp of the perils of family intimacy.'-The New York Times, on Sweet and Sad 'Sorry-one of the best plays to emerge this fall in New York-affirms the Apple cycle as the prolific Nelson's most satisfying drama to date.'-The Washington PostThis critically acclaimed, searing play cycle about loss, memory, and remembrance follows the Apple family of Rhinebeck, New York, as they grapple with events both personal and current in the immediate present: the 2010 election (That Hopey Changey Thing), the tenth anniversary of 9/11 (Sweet and Sad), Barack Obama's re-election (Sorry), and the fiftieth anniversary of JFK's assassination, (Regular Singing, which will premiere at NYC's Public Theater on the anniversary: November 22, 2013). This quartet of plays, directed by the author, has featured an ensemble of six actors who, together, have delivered a master class on acting for the stage.Richard Nelson's many plays include Rodney's Wife, Goodnight Children Everywhere, the Drama Desk-nominated Franny's Way and Some Americans Abroad, Tony Award-nominated Two Shakespearean Actors, and James Joyce's The Dead (with Shaun Davey), for which he won a Tony Award for Best Book of a Musical. Over the next ten years, Nelson will be collaborating with pre-eminent translators Richard Pevear and Larissa Volokhonsky on a major translations series of important

Russian plays, beginning with Nikolai Gogol's *The Inspector* in 2014"--
