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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A ceramic culture -- From Kakukera to Guadeloupe -- Just add water: domestic water reserves and water-storage ceramics -- A canari in the kitchen: Creole cooks, foods, and cuisine -- The Creole art of the table -- For healthy bodies and clean houses -- Conclusion.
Sommario/riassunto	Myriam Arcangeli argues in this study of ceramics that by analyzing how the people of Guadeloupe used ceramics, a larger social history of Guadeloupe emerges, a "ceramic culture" that broadens our understanding of race, class, and gender in colonial societies in both the United states and the Caribbean.