1. Record Nr. UNINA9910814964603321 Autore Danilova Nina Titolo Eight female classical ballet variations / / Nina Danilova Pubbl/distr/stampa New York, New York:,: Oxford University Press,, 2016 ©2016 **ISBN** 0-19-022712-5 0-19-022711-7 Descrizione fisica 1 online resource (289 p.) Disciplina 792.8 Soggetti Ballet dancing Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover: Eight Female Classical Ballet Variations: DEDICATION: CONTENTS Nota di contenuto ; FOREWORD; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION; COMPONENTS OF THE VARIATIONS COURSE; MODEL OF TEACHING THE VARIATIONS COURSE: HOW TO READ THE VARIATIONS BOOK: DEFINITION OF A BALLET VARIATION; ABOUT THE COMPANION WEBSITE; Part One: Semester One; Female Variation 1: from the ballet Le Talisman; About Le Talisman; Plot of Le Talisman; Abbreviations; Female Variation from the Ballet Le Talisman : Female Variation 2: From the ballet Giselle; About Giselle; Plot of Giselle; ABBREVIATIONS Female Variation from the Ballet Giselle Female Variation 3: from the ballet Paguita; About Paguita; Plot of Paguita; ABBREVIATIONS; Female

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Sommario/riassunto

From the graceful flutter of Princess Florine at Sleeping Beauty's wedding to the playful jetees in the first act of Giselle, the variation - or short solo work - is one of the key elements of classical ballet. Eight Female Classical Ballet Variations lays out eight of the most important variations in the ballerina's repertoire, demonstrating how to perform them with excellent technique and consummate artistry.