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Sommario/riassunto	The rise of 'New Wave' cinema in 1970's Hong Kong has had a significant cultural and economic impact on the film industry of China. Hong Kong New Wave Cinema presents a comprehensive picture of the films made in this vibrant era and the complexity of issues they tackle such as East-West conflict, colonial politics, the struggle of women in a modernizing Asian city and identity crisis, all portrayed in visually striking ways. Tong delves into the cinematic style and aesthetics of the New Wave directors, many of whom were graduates of Western universities, and applies auteur and genre theory to...