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Autore	Sielke Sabine <1959->
Titolo	Reading rape : the rhetoric of sexual violence in American literature and culture, 1790-1990 // Sabine Sielke
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Nota di bibliografia	Includes bibliographical references (p. [211]-232) and index.
Nota di contenuto	Introduction: What We Talk about When We Talk about Rape -- Seduced and Enslaved: Sexual Violence in Antebellum American Literature and Contemporary Feminist Discourse -- The Rise of the (Black) Rapist and the Reconstruction of Difference; or, "Realist" Rape -- Rape and the Artifice of Representation: Four Modernist Modes -- Voicing Sexual Violence, Repoliticizing Rape: Post-Modernist Narratives of Sexuality and Power -- Afterword: Challenging Readings of Rape.
Sommario/riassunto	Reading Rape examines how American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural

representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to *Deliverance*, *American Psycho*, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, *Reading Rape* also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.
