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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Shakespeare's difficulty and excessiveness -- pt. 2. Words as action -- pt. 3. Making characters -- pt. 4. In search of the individual.
Sommario/riassunto	Simon Palfrey offers a fresh insight into the difficulties and excesses of Shakespeare's drama and language. Written primarily for students making the transition from school to university the book aims both to demystify and illuminate the study of Shakespeare.