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Titolo	Witness to Reconstruction [[electronic resource]] : Constance Fenimore Woolson and the Postbellum South, 1873-1894 // edited by Kathleen Diffley
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Altri autori (Persone)	DiffleyKathleen Elizabeth <1950->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"People who remember" : the American South and Woolson's postbellum sojourns / Kathleen Diffley -- "This reserve of the North" : reconstruction at home: The balances of deceit; or, what does silver mean to me? : Woolson's "Castle nowhere" and the money question during Reconstruction / Michael Germana -- "The daughters of Carolina" : the South beckons: Constance Fenimore Woolson and the origins of the global South / John Lowe ; Tourism, imperialism, and hybridity in the Reconstruction South : Woolson's Rodman the keeper: southern sketches / Anne E. Boyd ; Henry James, Constance Fenimore Woolson, and the fashioning of southern identity / John H. Pearson ; Woolson's two women : 1862 : a Civil War romance of irreconcilable difference / Caroline Gebhard -- Zephaniah Swift Spalding : Constance Woolson's Cipher / Cheryl B. Torsney -- "A shady retreat" : short prose: Geology and genre in Woolson's southern travel sketches / Timothy Sweet ; Reconstructing southern hospitality / Anthony Szczesiul ; Imagining sites of memory in the post Civil War South: the national cemetery in Woolson's "Rodman the keeper" / Martin T. Buinicki ;

Poking King David in his imperial eye/"I" : Woolson takes on the white man's burden in the postbellum United States / Carolyn Hall ; Cypresses, chameleons, and snakes : displacement in Woolson's "The South devil" / Kathleen Diffley -- "Burned into us by a red-hot fire" : novels of the South: The portrait of a southern lady in Woolson's For the major / Janet Gabler-Hover ; Northeast angels : Henry James in Woolson's Florida / Geraldine Murphy ; The merits of transit : Woolson's return to Reconstruction in Jupiter lights / Sharon Kennedy-Nolle ; "Pioneers of spoliation" : Woolson's Horace Chase and the role of magazine writing in the Gilded-Age development of the South / Kevin E. O'Donnell -- "Shimmering inlets" : remembering back, looking forward: "A modern and a model pioneer" : civilizing the frontier in Woolson's "A pink villa" / Annamaria Formichella Elsdon.

Sommario/riassunto

In the wake of the Civil War, Constance Fenimore Woolson became one of the first northern observers to linger in the defeated states from Virginia to Florida. Born in New Hampshire in 1840 and raised in Ohio, she was the grandniece of James Fenimore Cooper and was gaining success as a writer when she departed in 1873 for St. Augustine. During the next six years, she made her way across the South and reported what she saw, first in illustrated travel accounts and then in the poetry, stories, and serialized novels that brought unsettled social relations to the pages of Harper's Monthly , the Atl
