

1. Record Nr.	UNINA9910814938103321
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Titolo	Powerful Poetry : Read, write, rejoice, recite poetry all year
Pubbl/distr/stampa	Markham : , : Pembroke Publishers, , 2021 ©2021
ISBN	9781551389530 9781551383521
Descrizione fisica	1 online resource (158 pages)
Disciplina	808.1071
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title -- Dedication -- Copyright -- Contents -- Preface -- Introduction -- Why Not Poetry? -- 1: Discovering Poetry -- What Is Poetry? -- Lesson: What Does Poetry Look Like? -- Lesson: What Does Poetry Sound Like? -- Lesson: What Does Poetry Feel Like? -- Lesson: What Does Poetry Make Us Think About? -- Anchor Books About Poetry -- Lesson: Finding Poems Where They Hide -- 2: Experiencing Poetry -- Establishing Poetry Rituals -- Read! Read! Read! -- Fill Your Classroom with Poetry -- Favorite Poetry Anthologies -- Reciting Poetry -- Poetry Jam -- Poetry Slam -- Poetry Collections Recommended for Poetry Jams and Poetry Slams -- Poetry as a Presence in Your Classroom -- Poetry Corner -- Poet-Tree -- Poem in Your Pocket -- Request-a-Poem Jar -- Poets Corner -- Poem of the Week -- Poem of the Week Routine -- Responding to the Poem of the Week -- Connecting Poetry to Content -- Poems About School -- Poems About Math -- Poems About Science -- Poems About Social Studies -- Poems About Sports and Play -- 3: Learning Poetry -- Poetic Devices -- Similes -- Metaphor -- Personification -- Repetition -- Alliteration -- Onomatopoeia -- Rhyming Patterns -- Poetic Structures -- Haiku -- Cinquain -- Acrostic -- List Poem -- Concrete Poetry -- Limerick -- Found Poem -- Free Verse -- 4: Creating Poetry -- What Are Brain Pockets? -- Brain Pocket Poetry Plan -- Memory Pocket Poetry -- I Am From... Poem -- I'm Talking... Poem -- Family Metaphor Poem -- When

I Was Young Poem -- Poems about Feelings -- Gratitude Poem --
Apology Poem -- Noisy Place Poem -- Six Senses of Color Poem -- Fact
Pocket Poetry -- I Like... Poem -- What Am I? Poem -- Acrostic Animal
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Sommario/riassunto

Adrienne Gear continues the journey of effective literacy instruction with a focus on poetry. Combining writing, reading, and oral language skills, this book will provide teachers with a wealth of engaging lessons to bring the power of poetry into their classrooms.
