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Altri autori (Persone)	YandellCathy
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part I Putting the Real into Words -- 1 The Memorialist and the Historian: A Tale of Two Storytellers -- 2 "Ceste histoire veritable": Women's Narrative and Truth-Telling in the Comptes amoureux and the Angoisses douloureuses -- 3 The Queen's Quandary: Storytelling in Jeanne d' Albret's Ample Déclaration -- 4 Telling the True and the Real in the Canards Sanglants -- Part II Playing with Expectations -- 5 Urania in Physician's Robes, or Poetry in the Service of Medicine: Girolamo Fracastoro, Syphilis sive morbus gallicus (1530) -- 6 Storytelling at the Crossroads of Diplomacy, History, and Poetry: "The Story of the Death of Anne Boleyn, Queen of England," by Lancelot de Carle -- 7 In Defense of Stories: Henri Estienne Reclaims the Story Collection for a New Readership -- 8 Recasting the Heptaméron Novellas in Brantôme's Vie des dames galantes -- Part III Repurposing Stories through Shifting Forms -- 9 Sex, Salvation, Extermination: Contrafacta and the French Wars of Religion -- 10 Storytelling in Tapestry: Examples for a French Queen -- 11 The Night before Geology: Fossil Stories from Early Modern France -- Contributors -- Index
Sommario/riassunto	"Storytelling in Sixteenth-Century France: The Negotiation of Shifting

Forms is an innovative, interdisciplinary examination of parallels between the early modern era and the world in which we live today. Readers are invited to look to the past to see how, then as now, people turn to storytelling to integrate and adapt to rapid social change, to reinforce or restructure community, to sell new ideas, and to refashion the past. Like the change that it reflects, the telling of stories is itself a dynamic process, in which narratives are constantly renewed, revised and reformed. The stories of an era not only assume multiple, changing forms, but also surface in unexpected domains that seem, at first, incompatible with the storytelling enterprise: domains like medicine and diplomacy. Identifying the commonalities between the storytelling approach in diverse domains helps us better understand the conventions of a specific time and place (in this case, different decades in sixteenth-century France) while simultaneously revealing sites of resistance where these conventions were tested. This understanding heightens, in turn, our awareness of the stories shaping our own era"--

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