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| Autore                  | Gardella Peter <1951->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Descrizione fisica      | 1 online resource (385 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Disciplina              | 973                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Soggetti                | National characteristics, American<br>Public history - United States<br>Symbolism - United States<br>National monuments - Social aspects - United States<br>Collective memory - United States<br>Patriotism - United States                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| Nota di contenuto       | Cover; American Civil Religion; Copyright; Dedication; Contents; Acknowledgments; 1. What Is American Civil Religion?; 2. America: The Name, the Concept, and the Word; 3. Jamestown and Its Anniversaries; 4. The Mayflower Compact; 5. Plymouth Rock, the Pilgrims, and the Indians; 6. City on a Hill: From Jesus to Winthrop, Kennedy, and Reagan; 7. The Freedom Trail and Boston Common; 8. The Liberty Bell, Independence Hall, and the Slave Quarters; 9. The Flag; 10. The Declaration of Independence; 11. The Great Seal and the Dollar Bill; 12. The Constitution<br>13. Washington, D.C.: The City, the Capitol, and the White House<br>14. The Star-Spangled Banner; 15. The Washington Monument; 16. The Battle Hymn of the Republic; 17. Gettysburg and the Gettysburg Address; 18. Lincoln's Second Inaugural Address; 19. Arlington National Cemetery; 20. The Statue of Liberty and Ellis Island; 21. America the Beautiful; 22. The Lincoln Memorial; 23. Mount Rushmore in the Black Hills; 24. God Bless America; 25. This Land Is Your Land; 26. The Four Freedoms; 27. Iwo Jima: The Picture, the Monuments, and |

the Battle; 28. Disney Parks; 29. The Kennedy Inaugural  
30. King's Speeches: The Mall (1963) and Memphis (1968)31. Vietnam  
Veterans Memorial; 32. Transforming the National Mall; 33. Ground  
Zero, Martyrdom, and Empire; 34. Conflict, Consensus, and the Future

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Sommario/riassunto

The United States has never had an officially established national church. Since the time of the first British colonists, it has instead developed a strong civil religion that melds God and nation. In a deft exploration of American civil religious symbols-from the Liberty Bell to the Vietnam Memorial, from Mount Rushmore to Disney World-Peter Gardella explains how the places, objects, and words that Americans hold sacred came into being and how Americans' feelings about them have changed over time. In addition to examining revered historical sites and structures, he analyzes such sacred texts

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