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	Altri autori (Persone)	RyckerAntoon De Zuraidah Mohd. Don
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3 -- 4. Misalignments in Finnish emergency call openings: Legitimacy, asymmetries and multi-tasking as in -- 1. Introduction -- 2. Structural organization of emergency phone calls -- 3. Data and method -- 4.
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5. Legitimation discourses -- 6. Legitimating the USA Freedom Corps -- 7. Conclusion -- References -- 7. Reflections in the eyes of a dying tiger: Looking back on Ireland's 1987 economic crisis -- 1. Introduction -- 2. The context of Ireland's economy: A tale of two crises -- 3. The context of the Conversations with Eamon Dunphy radio show -- 4. Interpreting the discourse of the Walsh and McCreevy interviews -- 5. Conclusions -- References -- Appendix -- 8. Local community leaders' constructions of women's interests and needs: Impeding resolution of Ken -- 1. Introduction -- 2. The 2007-2008 Kenyan Crisis -- 3. Women's interests and political participation -- 4. Political interviews and community leadership -- 5. Methodology -- 6. Results and discussion -- 7. Conclusions -- Acknowledgements -- References --9. The financial crisis hits hard: The impact of emerging crisis on discursive strategies and lingui -- 1. Introduction -- 2. FSR as a genre of financial English -- 3. Constructing and gualifying the financial crisis (2004-2010) -- 4. Evaluating and mitigating the financial crisis -- 5. Discussion and conclusions -- Acknowledgements -- Source texts --References -- PART III. Media discourse -- 10. Red or Yellow, Peace or War: Agonism and antagonism in online discussion during the 2010 politic -- 1. Antagonism and agonism in Thai political discussions -- 2. The background to the 2010 political unrest -- 3. Online political discussion forums -- 4. Research methodology -- 5. Findings -- 6. Discussion and concluding remarks -- References -- 11. The 2008 urban riots in Greece: Differential representations of a police shooting incident -- 1. Introduction -- 2. Recontextualizing a social practice --3. The police shooting of 6 December 2008 -- 4. The police shooting as a discursive event.

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Sommario/riassunto	Discourse and Crisis: Critical perspectives brings together an exciting collection of studies into crisis as text and context, as unfolding process and unresolved problem. Crisis is viewed as a complex phenomenon that - in its prevalence, disruptiveness and (appearance of) inevitability - is both socially produced and discursively constituted. The book offers multiple critical perspectives: in-depth linguistically informed analyses of the discourses of power and collaboration implicated in crisis construal and recovery; detailed examination of the critical role that language plays during the crisis life-cycle; and further problematization of the semiotic-material complexity of crisis and its usefulness as an analytical concept. The research focus is on the discursive and interactive mediation of crisis in organizational, political and media texts. The volume contains contributions from across the world, offering a polyphonic overview of 'discourse and crisis' research. This impressive volume will be useful to researchers and academics working on the intersection of crisis, language and communication. It is also of interest to practitioners in organizational management, politics and policy, and media.
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