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Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; 1 Making Room for the Body; 2 Body Performances from 1960's Wounds to 1990's Extensions; 3 How Faces Have Become Obsolete; 4 The Medium Is the Body; Notes; Index
Sommario/riassunto	"The body as an object of critical study dominates disciplines across the humanities to such an extent that a new discipline has emerged: body criticism. In Getting Under the Skin, Bernadette Wegenstein traces contemporary body discourse in philosophy and cultural studies to its roots in twentieth-century thought - showing how psychoanalysis, phenomenology, cognitive science, and feminist theory contributed to a new body concept - and studies the millennial body in performance art, popular culture, new media arts, and architecture."--Jacket.