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Nota di contenuto	Intro -- Preface -- I PEOPLE COMMUNICATING-EXAMPLES -- 1 Communication and Cognitive Science -- 2 A (Too?) Simple Model of Communication -- 3 Looking for Certainties -- 4 Managing with Uncertainties -- II THEORETICAL FOUNDATIONS -- 5 Content, Context, and Formal Systems -- 6 Computation and Representation -- 7 Representation: Inside the Black Box -- III MODELS OF LANGUAGE -- 8 Describing Language -- 9 Words, Phrases, and Meanings -- 10 Linking Form and Meaning: Grammars -- 11 Ambiguity -- 12 Language in Machines -- 13 Language in People -- IV COMMUNICATING IN CONTEXT -- 14 Finding What a Pronoun Refers To -- 15 Presuppositions -- 16 Juxtaposing Sentences -- 17 Processing Dialogue -- V GRAPHICAL COMMUNICATION -- 18 Graphical Communication -- VI SCIENCE APPLIED TO THE SUBJECTIVE? -- 19 Where Have All the Qualia Gone? -- Notes -- VII APPENDIXES -- Appendix A: Bibliographical Notes and Further Reading -- Appendix B: Consolidated Grammars -- Appendix C: Glossary -- Index.
Sommario/riassunto	An introduction to the cognitive sciences through the exploration of one subject-human communication-from the perspectives of the

component disciplines of cognitive science-psychology, philosophy,
linguistics, and AI.
