

1. Record Nr.	UNINA9910814922603321
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Titolo	The British slave trade and public memory // Elizabeth Kowaleski Wallace
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2006 ©2006
ISBN	0-231-13715-X 0-231-51031-4
Descrizione fisica	1 online resource (263 pages) : illustrations
Disciplina	306.3620941
Soggetti	Slave trade - Great Britain - History - Public opinion Public opinion - Great Britain Slave trade in literature Slavery in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Introduction. Millennial Reckonings -- 1. Commemorating the Transatlantic Slave Trade in Liverpool and Bristol -- 2. Fictionalizing Slavery in the United Kingdom, 1990-2000 -- 3. Seeing Slavery and the Slave Trade -- 4. Transnationalism and Performance in 'Biya Bandele's Oroonoko -- Conclusion -- Notes -- Index
Sommario/riassunto	How does a contemporary society restore to its public memory a momentous event like its own participation in transatlantic slavery? What are the stakes of once more restoring the slave trade to public memory? What can be learned from this history? Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade. Skillfully incorporating a range of material, Wallace discusses and analyzes how museum exhibits, novels, television shows, movies, and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery. Topics discussed include a walking tour in the former slave-trading port of Bristol; novels by Caryl Phillips and Barry Unsworth; a television adaptation of Jane Austen's Mansfield Park; and a revival of

Aphra Behn's *Oroonoko* for the Royal Shakespeare Company. In each case, Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy. While Wallace focuses on Britain, her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past.

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