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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Table of Contents -- Note on Transliteration -- Introduction -- Hesiod Between Performance and Written Record -- Fragments of Wisdom, Wisdom in Fragments -- Choruses and Catalogues: the Performative and Generic Context of the Asopids in the Hesiodic Catalogue of Women -- The Origin of Things: A Study in Contrasts -- Helen, Herakles, and the End of the Heroes -- Helen's Phantom in Fragments -- Female Ancestors in the Hesiodic Catalogue of Women -- The Hesiodic Catalogue of Women: A Competition of Forms -- Sound-Play in the Hesiodic Catalogue of Women -- Hesiodic Traces in Ovid's Heroides -- Hesiod's Fragments in Byzantium -- List of Contributors -- General Index
Sommario/riassunto	Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest. Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus, the Catalogue of Women, or have offered detailed commentaries, this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus, the Catalogue of Women

included, and the corpus' afterlife in Rome and Byzantium.
