

1. Record Nr.	UNINA9910814920803321
Titolo	British Food Journal : an international multi-disciplinary journal for the dissemination of food-related research : New dimensions of market power and bargaining in the agri-food sector / / guest editors, Mariarosaria Simeone, William Bruce Traill and Carlo Russo
Pubbl/distr/stampa	Bradford, West Yorkshire, [England] : , : Emerald Publishing, , 2017 ©2017
ISBN	1-78743-522-9
Descrizione fisica	1 online resource (285 pages)
Disciplina	658.8
Soggetti	Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910150257003321
Autore	Li Zhi
Titolo	A Book to Burn and a Book to Keep (Hidden) : Selected Writings / / Zhi Li; Rivi Handler-Spitz, Pauline Lee, Haun Saussy
Pubbl/distr/stampa	New York, NY : , : Columbia University Press, , [2016] ©2016
ISBN	9780231541534 0231541538
Descrizione fisica	1 online resource (409 p.)
Collana	Translations from the Asian Classics
Disciplina	895.18/4609
Soggetti	Chinese literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- CONVENTIONS AND ABBREVIATIONS -- INTRODUCTION -- PART I. PREFACES -- PART II. LETTERS -- PART III. MISCELLANEOUS WRITINGS -- PART IV. READINGS OF HISTORY -- PART V. POETRY -- PART I. PREFACES -- PART II. LETTERS -- PART III. MISCELLANEOUS WRITINGS -- PART IV. POETRY -- FROM A BOOK TO KEEP (HIDDEN) (CANGSHU )(1599) -- THE HISTORICAL RECORD -- CHRONOLOGY OF LI ZHI'S LIFE -- BIBLIOGRAPHY -- CONTRIBUTORS -- INDEX
Sommario/riassunto	Li Zhi's iconoclastic interpretations of history, religion, literature, and social relations have fascinated Chinese intellectuals for centuries. His approach synthesized Confucian, Buddhist, and Daoist ethics and incorporated the Neo-Confucian idealism of such thinkers as Wang Yangming (1472–1529). The result was a series of heretical writings that caught fire among Li Zhi's contemporaries, despite an imperial ban on their publication, and intrigued Chinese audiences long after his death. Translated for the first time into English, Li Zhi's bold challenge to established doctrines will captivate anyone curious about the origins of such subtly transgressive works as the sixteenth-century play The Peony Pavilion or the eighteenth-century novel Dream of the Red Chamber. In A Book to Burn and a Book to Keep (Hidden), Li Zhi

confronts accepted ideas about gender, questions the true identity of history's heroes and villains, and offers his own readings of Confucius, Laozi, and the Buddha. Fond of vivid sentiment and sharp expression, Li Zhi made no distinction between high and low literary genres in his literary analysis. He refused to support sanctioned ideas about morality and wrote stinging social critiques. Li Zhi praised scholars who risked everything to expose extortion and misrule. In this sophisticated translation, English-speaking readers encounter the best of this heterodox intellectual's vital contribution to Chinese thought and culture.

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