

1. Record Nr.	UNINA9910814918103321
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Titolo	Pragmatics and fiction / / Jon-K. Adams
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : J. Benjamins Pub. Co., , 1985
ISBN	1-283-35918-9 9786613359186 90-272-7962-4
Descrizione fisica	1 online resource (84 pages)
Collana	Pragmatics & beyond : an interdisciplinary series of language studies, , 0166-6258 ; ; 6:2
Disciplina	809.3
Soggetti	Fiction Pragmatics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	PRAGMATICS AND FICTION; Editorial page; Title page; Copyright page; Table of contents; 1. INTRODUCTION; 1.1. Pragmatics; 1.2. Fiction; 1.2.1. Fiction and reference; 1.2.2. Fictional discourse; 2. THE PRAGMATIC STRUCTURE OF FICTION; 2.1. Fiction and pretending; 2.2. The pragmatic structure of fiction; 2.3. The fictional context; 2.3.1. There is always a speaker; 2.3.2. The speaker is always fictional; 2.4. The pragmatic unity of fiction; 3. THE PRAGMATIC STRUCTURE AND THE READER; 3.1. The competent reader; 3.2. The historical reader; 3.3. The implied reader 4. PRAGMATICS AND THE INTERPRETATION OF FICTION 4.1. The Communicative Context and Fiction; 4.2. Speech acts and interpretation; 4.2.1. Speech acts in pragmatics; 4.2.2. Speech acts in fiction; 4.3. The pragmatic structure and interpretive strategies; 5. PRAGMATICS AND THE RHETORIC OF FICTION; 5.1. The communicative context and rhetoric; 5.2. The rhetoric of speech acts; 5.3. The rhetoric of fictional models; 5.4. The pragmatic structure and rhetorical motivation; FOOTNOTES; REFERENCES; TEXTS
Sommario/riassunto	Pragmatics and Fiction explores the basic pragmatic differences between fictional and nonfictional discourse. These differences derive mainly from the creation of a fictional figure who narrates the text and

who, in turn, addresses his narrative to a fictional audience. Since these figures become the language users of the fictional text and, therefore, displace the actual writer and reader from the communicative context, they dominate the text's pragmatic features. After elaborating a description of fiction from the point of view of these fictional language users, some of the implication
