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| Autore | Thibault Paul J |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (363 p.) |
| Collana | Open linguistics series |
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [318]-330) and indexes. |
| Nota di contenuto | Cover; Half-title; Title; Copyright; Contents; List of Figures; List of Tables; Foreword by M.A.K. Halliday; Preface; PART I; Chapter 1: Introduction; Part II; Chapter 2: Sensori-motor Activity, Movement, and Social Meaning-making: Rethinking the Expression Plane of Semiosis; Chapter 3: Body Dynamics, Meaning-making, and Scale Heterogeneity: Expression and Content as Cross-scalar Semiotic Processes Embedding the Body-brain in its Ecosocial Environment; Part III; Chapter 4: The Semiotic Basis of Consciousness Chapter 5: The Metafunctional Character of Consciousness: Some Correlations Between the Neurobiological and Semiotic Dimensions Chapter 6: Brain, Meaning, and Consciousness; Epilogue; References; Name Index; Subject Index |
| Sommario/riassunto | Brain, Mind and the Signifying Body is an exploration of a multimodal theory of cognitive science. Using linguistic theories first developed by Saussure and more latterly by M. A. K. Halliday, Paul Thibault analyses how social and biological systems interact to produce meaning. This |

fascinating study will be of interest to undergraduates and academics researching cognitive linguistics and advanced semiotics. The book engages with the current dialogue between the human and life sciences to ask questions about the relationship between the physical, biological aspects of a human being, and the so
