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Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; 1. An 'Inconsistent Discourse': Don Quixote in British Letters; 2. Transatlantic Cervantics: Don Quixote in the New Republic; 3. City on the Hill, Quixote in the Cave: The Politics of Retreat in the Fiction of Hugh Henry Brackenridge; 4. An Alien's Act of Sedition: 'Trans-atlantic peculiarities' and North African Attachments in The Algerine Captive; 5. Private Properties, Public Nuisance: Arthur Mervyn and the Rise and Fall of a Republican Quixote 6. Nobody's Dulcinea: Romantic Fictions and Republican Mothers in Tabitha Gilman Tenney's Female Quixotism 7. The Underwhelming History of America's Overbearing Fathers: A History of New York, From the Beginning of the World to the End of the Dutch Dynasty; Coda: Romantic Quixotes and Reconstructed Knights; Works Consulted; Index
Sommario/riassunto	Examining the role of Don Quixote in early American literature, Sarah Wood looks at the extent to which the literary culture of North America was shaped by a diverse range of influences, addressing an issue of

growing concern to scholars of American history and literature.
