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NOTES; THE FLORENTINE STUDIA AND DANTE'S ""LIBRARY""; NOTES DANTE AND THE UNIVERSITIES OF PARIS AND OXFORD; NOTES; TRANSLATING DANTE'S COMMEDIA: TERZA RIMA OR NOTHING; NOTES

Sommario/riassunto

The guiding principle of this volume is the concept of the artes liberales, the trivium and quadrivium, as branches of learning that are rooted in Dante Alighieri's mind. The present volume contains essays by leading international scholars on the various scientific and artistic disciplines which form the background, sources, and presence in Dante's opus.