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Altri autori (Persone)	PunterDavid
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Nota di contenuto	pt. 1. Gothic backgrounds -- pt. 2. The original Gothic -- pt. 3. Nineteenth- and twentieth-century transformations -- pt. 4. Gothic theory and genre -- pt. 5. The globalization of Gothic -- pt. 6. The continuing debate.
Sommario/riassunto	The thoroughly expanded and updated New Companion to the Gothic, provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on 'Global Gothic' reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned

