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Nota di contenuto	Cover; Title; Copyright; TABLE OF CONTENTS / TABLE DES MATIERES; REVISITING MOLLOY, MALONE MEURT / MALONEDIES AND L'INNOMMABLE / THE UNNAMABLE; INTRODUCTION"NO ONE WANDERS UNPUNISHED":Revisiting Molloy, Malone meurt / Malone Dies andL'Innommable / The Unnamable; THE OBIDIL AND THE MAN OF GLASS:Denarration, Genesis and Cognition in Beckett'sMolloy, Malone Dies and The Unnamable; BECKETT'S TRILOGY ON THE THIRDPGRAMME; APPENDIX: Beckett's Trilogy on the Third - Amendmentsand Music; BECKETT'S TRILOGY AND THE DEATHSOF (AUTO)BIOGRAPHICAL FORM; ON MEDIUMSHIP AND VOICES IN THETRILOGY "GRACE AUX EXCREMENTS DES CITOYENS":Beckett, Swift and the Coprophagic Economy of Ballyba"I CAN MAKE NOTHING OF IT":Beckett's Collaboration with Merlin on theEnglish Molloy; CHANGED MODALITIES IN MALONE DIES:Putting Sapo in His Place; BECKETT'S INQUESTS:Malone Dies and the Mysteries of the State; "I, OF WHOM I KNOW NOTHING": Biblical Echoes in Samuel Beckett's L'Innommableand The Unnamable; SUFFERING FICTION IN THE UNNAMABLE; WHERE NOW?Beckett, Duthuit and The Unnamable; GRESSION, REGRESSION, AND BEYOND:A Cognitive Reading of The Unnamable; "SO LITTLE IN DOUBT?":Revisiting The Unnamable A BIBLIOGRAPHY OF ANGLOPHONECRITICAL WORKS ON MOLLOY,

MALONEDIES, AND THE UNNAMABLE BIBLIOGRAPHIE DES TEXTES EN  
FRANCAISSE RAPPORTANT A LA PREMIERE TRILOGIE DE SAMUEL  
BECKETT; FREE SPACE; MABOU MINES'S STAGING OF IMAGINATION  
DEAD  
IMAGINE REVISITED: Ruth Maleczech, Samuel Beckett, and Holographic  
Visualization; PLAY / COMEDIE, COME AND GO / VA-ET-VIENT,  
FOOTFALLS / PAS DE BECKETT  
OU LE VA-ET-VIENT DE LA  
PONCTUATION ENTRE DEUX LANGUES; STAYING ON THE SURFACE:  
Figures of Repetition in Beckett's Postwar Trilogy; NOTES ON  
CONTRIBUTORS

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