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Autore	Fan Kit
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Nota di contenuto	How Cangjie invented Chinese characters -- Pictures of foreign objects -- The hairdresser by the Styx -- Roots -- Thatched house destroyed by an autumn storm -- In a pavilion by a stream -- Hero tree -- China landscape in the forecourt of the British Museum -- Paper scissors stone -- BN(O) -- From a distance -- Reading Thom Gunn's notebooks at the Bancroft Library -- Handwriting -- Watershed -- Obstacles to dreams -- Lines from "Another poem of insomnia" -- A letter to Woyzeck -- Ghost letter -- Rain on a spring night -- The gardener of Qufu -- Morandi -- The enigma of a cul-de-sac -- "Last night wind rose" -- Hammershi -- Eros at the gym -- Four treasures of the scholar's studio -- Night temples -- "Chinese poetry" (in translation).
Sommario/riassunto	Born and educated in Hong Kong, Kit Fan now lives in the UK. He completed a PhD in English at the University of York, and his poems have been widely published in literary magazines such as Poetry review, Poetry London, and Poetry Wales, and The London magazine. He won a 2006 Times Stephen Spender Prize for Translation and the 2010 inaugural HKU Poetry Prize.