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Titolo	Deathscapes : spaces for death, dying, mourning and remembrance // edited by Avril Maddrell and James D. Sidaway
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Altri autori (Persone)	MaddrellAvril <1964-> SidawayJames D
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Soggetti	Death Bereavement
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures and Tables; Notes on Contributors; Foreword; Preface; 1 Introduction; Part I At the Threshold - Living with Death; 2 'It's Not Really Like a Hospice'; 3 Laying Lazarus to Rest; Part II Spaces of Burial: Taboo, Iconoclasm and Returning to Nature; 4 Buried Bodies in an East London Cemetery; 5 From Anti-social Behaviour to X-rated; 6 Rest in Peace? Burial on Private Land; 7 From Cabbages to Cadavers; Part III Negotiating Space for Memorialisation in Private and Public Space; 8 The Production of a Memorial Place; 9 Bringing the Dead Back Home 10 Memorialisation of US College and University Tragedies; 11 Private Spaces for the Dead; Part IV Art and Design in Service of Remembrance and Mourning; 12 Living to Living, Living to Dead; 13 Maxwell Fry and the 'Anatomy of Mourning'; 14 The Living, The Dead and the Imagery of Emptiness and Re-appearance; 15 Art and Mourning in an Antarctic Landscape; Index
Sommario/riassunto	This multi-disciplinary study addresses the relationships between

space and place, death and bereavement in western societies, from the mapping of bereavement on the body or in domestic space, to sites of burial or cremation in public and private space. Current debates within academia and wider society are also addressed in chapters on green and garden burial, negotiating emotion in public/private space, remembrance of violence and disaster, and virtual space.
