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| Nota di contenuto | Expressing Opinions in French and Australian English Discourse -- Editorial page -- Title page -- LCC data -- Dedication page -- Table of contents -- Acknowledgments -- Transcription conventions -- List of tables and figures -- List of appendices -- 1. Introduction -- 1.1 Aims and objectives -- 1.2 Contents of the book -- 2. Methodology and data collection -- 2.1 Methodologies -- 2.2 Data collection -- 3. Overview of interactional style and discourse markers -- 3.1 Interactional style -- 3.2 I think, je pense, je crois, je trouve as discourse markers -- 4. The role of I think in Australian English interaction -- 4.1 Introduction -- 4.2 Previous studies on I think -- 4.3 Occurrences of I think -- 4.4 Roles of I think in Australian English -- 4.5 Summary -- 5. Je pense, je crois and je trouve -- 5.1 Introduction -- 5.2 Previous studies on je pense, je crois, je trouve -- 5.3 Occurrences of je pense, je crois, je trouve -- 6. The role of je pense in French interaction -- 6.1 Roles of je pense in French -- 6.2 Intonation unit-initial je pense -- 6.3 Intonation unit-medial je pense -- 6.4 Intonation unit-final je pense -- 6.5 Intonation unit-separate je pense -- 6.6 Summary -- 7. The role of je |

crois in French interaction -- 7.1 Roles of je crois in French -- 7.2 Intonation unit-initial je crois -- 7.3 Intonation unit-medial je crois -- 7.4 Intonation unit-final je crois -- 7.5 Intonation unit-separate je crois -- 7.6 Summary -- 8. The role of je trouve in French interaction -- 8.1 Roles of je trouve in French -- 8.2 Intonation unit-initial je trouve -- 8.3 Intonation unit-medial je trouve -- 8.4 Intonation unit-final je trouve -- 8.5 Intonation unit-separate je trouve -- 8.6 Summary -- 9. Conclusion -- References -- Appendices -- Index -- The Pragmatics & Beyond New Series.

Sommario/riassunto

Based on the analysis of conversations between French and Australian English speakers discussing various topics, including their experiences as non-native speakers in France or Australia, this book combines subjective personal testimonies with an objective linguistic analysis of the expression of opinion in discourse. It offers a new perspective on French and Australian English interactional style by examining the discourse markers I think, je pense, je crois and je trouve. It is shown that the prosody, intonation unit position, and the surrounding context of these markers are all fundamental to their function and meaning in interaction. In addition, this book offers the first detailed comparative semantic study of the three comparative French expressions in interaction. The book will appeal to all those interested in linguistics, French and Australian English interactional style, cross-cultural communication, and discourse analysis. Students and teachers of French will be interested in the semantic analysis of the French expressions, the authentic interactional data and the personal testimonies of the participants.
